



Lies Vandewege, soprano

Soprano Lies Vandewege graduated in Bernadette Degelin's class, with special distinction, at the "Royal Flemish Conservatory of Antwerp", Belgium. After a most rigorous audition she was selected to pursue advanced studies at the "Queen Elisabeth Music Chapel, High Level Training for Voice", under the mentorship of world famous bariton José Van Dam .

The past four years, Lies was on a world tour with The Troubleyn Company of Jan Fabre and the outstanding performance of 'Mount-Olympus 24h, To glorify the cult of Tragedy', in which she sang several arias and performed several scenes on stage. 'The pregnant ambience of the electronic score was punctuated with ravishing arias sung, a cappella, by a fabulous soprano!', The Guardian.

As a soloist Lies had the opportunity to sing under the baton of many outstanding European conductors such as Dirk Brossé (Beethoven Academie), Paolo Carignani (La Monnaie / De Munt), Enrico Delamboye (Opera Montpellier), Richard Egarr (Brussels Philharmonic Orchestra), Robert Groslot (Il Novecento), Theodor Guschlbauer (National Orchestra of Belgium), Leo Hussain (Symphonic Orchestra La Monnaie), Hervé Niquet (Le concert Spirituel), Yves Segers (Royal Band Belgium), Michel Tabachnik (Brussels Philharmonic: Christmas Concert, Royal Palace), Walter Weller (National Orchestra of Belgium: Elias, Mendelssohn) and Lawrence Foster (Gulbenkian Orchestra: Marguérite, Gounod).

On the opera stage, Lies made her debut in June 2008 at La Monnaie / De Munt in Brussels with Haydn Amore and Little England, two co-productions with the Queen Elisabeth Music Chapel. She continued her musical journey at La Monnaie / De Munt where she sang a solo part in Mozart's Idomeneo, she sang in the homage concert of José Van Dam in 2010 and she gave a solo recital during the European Opera Days. She covered Donna Anna in Don Giovanni, W. A. Mozart (production of Warlikowski) and she covered Lady Macbeth in Macbeth, G. Verdi. She sang the part of 'Dama di Lady Macbeth' in the same production (O. Fredj, P. Carignani).

On a wide variety of other opera stages she extended her repertoire in Orfeo, C. Monteverdi (La Speranza, Una Ninfa, Uno Spirito at the Opéra de Montpellier) La Corona, Gluck (Climène), La Dafne, M. Da Gagliano (Pastore 1), Dido and Aeneas, H. Purcell (Dido), Carmen, G. Bizet (Frasquita and Mercedes), Roméo et Juliette, Ch. Gounod (Stéphano), Les Contes d' Hofmann, J. Offenbach (Giulietta), Das Land des Lächelns, F. Léhar (Lisa), Don Giovanni, W. A. Mozart (Donna Elvira and Donna Anna), Elektra, R. Strauss (Magd), Opera Vlaanderen, Die Fledermaus, J. Strauss (Rosalinde), Akhnaten, P. Glass (Meketaten, 2nd Daughter) Opera Vlaanderen, Parsifal, R. Wagner (Blumenmädchen, 2er Knappe), Opera Vlaanderen. II Prigioniero, L. Dallapiccola (La Madre, cover), La Monnaie / De Munt, Le Nozze di Figaro, W. A. Mozart (Contessa di Almaviva), Opéra en plein Air France and most recent Die Lustige Witwe, F. Léhar (Hanna Glawari).

She is often invited for recitals as a soloist. She sang a recital in the Opéra de Lille, France (Rückert Lieder Mahler) and in the Opera Vlaanderen, Belgium (Wesendonck Lieder Wagner).

She participated in the production Haunted House of History, a Wagnerian Theater Opera, created for the Opera Days Rotterdam with the company Wunderbaum; she sang and performed in Tragedy of a Friendship, a production of Jan Fabre with Moritz Eggert and Stefan Hertmans for the "Festival XXI" in Belgium in collaboration with Opera Vlaanderen, Troubleyn Jan Fabre, Concertgebouw Brugge, Théâtre de la Ville Paris, Opéra de Lille, Wagner Genève Festival and Holland Festival.

She was again invited by Jan Fabre to participate in the production 'Mount Olympus 24h, To Glorify the cult of Tragedy'. This production had its première in Berlin (May 2015) and continued its world tour in Italy, the Netherlands, Greece, France, The United States of America and other countries (2016-2019).

Most recent projects:

'The time of our Singing - Kris Defoort', Musical cover for Delia Daley, August-September 2021, La Monnaie/De Munt Brussels, Belgium (Conductor Kwamé Ryan)

'Blumenmädchen' - Parsifal, R.Wagner - May 2022, La Monnaie/De Munt Brussels, Belgium (Conductor Alain Altinoglu)

'BodyBodyBodyBody' Music Theatre with Dag Taeldeman, Andrew van Ostade and Matteo Sedda. Performances in Paris, Marseille, Ljubljana, Groningen, Sardinia, e.o. Tour in Europe in 2022-2023.

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